

SUMMER FINISHING AND FOOTWORK

TEACHING TIPS

WORK ON BOTH HANDS - WORK ON SHOOTING FROM MANY DIFFERENT ANGLES - MASTER THE FOOTWORK

- ✓ Shots at the rim should be taken with the ball being lifted outside of your shoulders and into the shot.
- ✓ Triple threat with the ball at/or outside your hips (low triple threat) or shoulders (high triple threat).
- ✓ Avoid holding in the middle of your body (numbers/belly button) or over your head.
- ✓ Figure out which finishes and footwork you are best at and perfect it.

DRILL VIDEOS

[PIVOTING](#)

[JAB STEP PIVOTING](#)

[FINISHING DRILLS](#)

FINISHING MOVES

[NASH](#)

[EURO STEP BREAKDOWN](#)

[EURO STEP](#)

[PRO HOP](#)

[JUMP STOP](#)

[JUMP STOP](#)

[FLOATERS](#)

[2-FOOT FINISHES](#)

POST MOVES AND POST FOOTWORK

[FOOTWORK BREAKDOWN](#)

[OUTSIDE PIVOT](#)

[INSIDE PIVOT MOVES - 1](#)

[INSIDE PIVOT MOVES - 2](#)

[QUICK SPIN](#)

[HALF SPIN](#)