

1. Migraine piercings—will be treated this like medical alert or religious jewelry: It must be taped.
2. Flowy costumes—Rule 4-1-4b talks about restrictions with loose, flowing costumes, which are often seen in jazz. **This rule will ONLY BE WARNED this year**, as it has not been called consistently enough at locals for coaches to take appropriate action to fix whatever they needed to fix. **HOWEVER—if a skirt is danced on or slipped on, then a performance hazard will be deducted.**
3. Shoes as a performance hazard—If a shoe should come off, it will be treated as a potential performance hazard if left on the floor as the routine continues. A coach has the choice of having the dancer leave the floor to put the shoe back on, or leave them on the floor to do the same. The shoe, however, must be put back on, or it becomes a question of rule 4-1-5a. and the dancer may either remain out of the routine, or return to it in a safe manner.
4. Approved music and stunt/lifts—While we have archived the rulings we have made, it is the coach's responsibility to be able to produce that email to share with a tech judge if a move or music is in question.
5. Costuming must follow the apparel rules-midribs must be covered front, side, and back, and shoes must be worn. Jewelry is not allowed—please remember to check for hair ties on wrists, especially.
6. Calling timeouts—this must be done at the time of the problem, whether it is a music issue or an injury. A request for a routine to be redanced will not be entertained after the routine has been completed.
7. Please remember: tumbling touchdowns and/or falls from lifts or tricks will be called as deductions.