

TABLE OF CONTENTS

Mission Statement	2
MHSA Codes of Student Conduct	3
MHSA Office and Music Committee Members.....	4
How to Address Questions or Concerns	5

MHSA RULES AND REGULATIONS

I. Organization and Governance.....	6
II. Eligibility	6
III. District Music Festivals Organization and Governance	7
IV. State Music Festivals Organization and Governance.....	9
V. Ratings.....	11
VI. Sight-reading.....	12
VII. District Festival General Rules and Regulations	16
VIII. State Festival General Rules and Regulations	17
IX. All-State Groups.....	18
X. All-State Audition Procedure.....	19
XI. All-State General Rules and Regulations	19
XII. Other Activities Involving Music Students and Groups.....	20
XIII. Music Adjudicators.....	21

APPENDICES

A. The Copyright Law	23
B. Festivals in Montana	
B-1 District and State Festivals.....	23
B-2 Adjudication Form Guide and Sample Forms	23
C. Music Maps	24
District Music Festival Chairs.....	25

INTRODUCTION

This booklet contains detailed information concerning all interschool music events in which member schools of the Montana High School Association may participate. Persons receiving this booklet are urged to read it carefully and retain it for reference purposes.

The Rules and Regulations contained in this booklet have been established after deliberation and study by the Montana High School Association Music Committee and the MHSA Executive Board.

Much of the information contained in this booklet is also found under the Music Section of the Montana High School Association Handbook.

Items Changed Since Last Year

All rule and regulatory revisions, changes and new items are noted in bold, italic print or gray shading throughout this booklet.

Additional copies may be obtained for \$5.00 each by writing, calling or emailing:

Montana High School Association
1 South Dakota Avenue
Helena, MT 59601
Telephone: 406-442-6010
Fax: 406.442.8250
www.mhsa.org
swilson@mhsa.org

MISSION STATEMENT

The MHSA Music Committee's mission is to set, to review and/or to revise the rules and regulations governing MHSA sponsored interscholastic music activities to assure optimum student benefit from each event. MHSA regulated music activities include, but are not limited to: All-State Music Festival, District Music Festivals, and State Solo and Ensemble Festivals. These activities are extensions of the academic music education and provide both an outlet for student artistic achievement and an assessment of student music knowledge and skills.

**All-State Music Festival
Student Conduct Code**

1. Students are expected to be model citizens at all times while attending MHSA music events. Superior, attentive conduct is mandatory at all festival events and/or rehearsals. Full cooperation with festival management and personnel is essential to the success of each festival.
2. Illegal use of drugs, alcohol, or tobacco in any form at any time will result in the students' immediate exclusion from an MHSA festival.
3. Students are to act courteously and dress appropriately in all festival locations. Through their behavior students are to show respect for all people, property, facilities and rules.
4. Students' local school rules and regulations will also apply at every MHSA festival.
5. All music must be thoroughly prepared by the accepted student and school instructor in advance of All-State rehearsals. This is the minimum standard of integrity acceptable at any MHSA All-State music festival.
6. Students must be in place and ready to rehearse prior to the beginning of every All-State rehearsal session.
7. For student safety and All-State security, all members of All-State ensembles are required to wear All-State identification badges at all All-State events.
8. Cell phone communication of any type during rehearsal or performance is strictly forbidden.

The Festival Manager has the authority to remove a student from the festival for failure to abide by this code and a letter will be sent to the director and school administration.

**District/State Music Festival
Student Conduct Code**

1. Students are expected to be model citizens at all times while attending MHSA events. Superior, attentive conduct is mandatory at all festival events. Full cooperation with festival rules and personnel is essential to the success of any festival.
2. Illegal use of drugs, alcohol, or tobacco in any form at any time will result in the student's immediate exclusion from an MHSA festival.
3. Students are to act courteously and dress appropriately in all festival locations., Through their behavior students are to show respect for all people, property, facilities, performances and rules.
4. Students' local school rules and regulations will also apply at every MHSA festival.
5. ***Appropriate formal dress and/or performance attire will be worn by the student performers and instructors at the festival site.***
6. Students and instructors are required to supply original manuscript scores to the adjudicator, which have all measures numbered sequentially.
7. Students and instructors are expected to adhere to the existing rules and laws covering copyright infringement.
8. Students should approach festivals with focus on improvement of musical skills, not ratings.
9. Cell phone communication of any type during performance or in performance areas is strictly forbidden.

The Festival Manager has the authority to remove a student from the festival, with the loss of all ratings, for failure to abide by this code and a letter will be sent to the director and school administration.

Note: MHSA member schools are responsible for supervision of students and music activities. Failure to adhere to the conduct codes approved by the Music Committee and the Executive Board will render the schools subject to general penalties as defined in the MHSA Handbook.

MUSIC COMMITTEE MEMBERS

Erik Engebretson, Chair

Malta High School
PO Box 670
Malta, MT 59538
(O) 406-654-2002
(H) 406-301-1258
(Fax) 406-654-2226
Email: eengebretson@hotmail.com

Rhonda Burghardt

Laurel High School
203 East 8th Street
Laurel, MT 59044
(O) 406-628-3545
(C) 406-690-6855
(Fax) 406-628-3558
Email: rhonda_burghardt@laurel.k12.mt.us

Mary Svenvold, MMEA President

Dawson County High School (Glendive)
900 N Merrill
Glendive, MT 59330
(O) 406-377-5301
(C)
(Fax) 406-377-8206
Email: svenvoldm@glendiveschools.org

Kim Lorengo

Anaconda High School
515 Main Street
Anaconda, MT 59711
(O) 406-563-5269
(C) 406-560-1925
(Fax) 406-563-5260
Email: klorengo@anacondaschools.org

Dusty Molyneaux

Great Falls Public Schools
PO Box 2429
Great Falls, MT 59403
(O) 406-268-6079
(C) 406-781-3957
(Fax) 406-268-7461
Email: dusty_molyneaux@gfps.k12.mt.us

Scott Wilson

Assistant Director
Montana High School Association
1 South Dakota Avenue
Helena, MT 59601
(O) 406-442-6010
(C) 406-249-8674
(Fax) 406-442-8250
Email: swilson@mhsa.org

Jeff Skogley

Cascade High School
PO Box 529
Cascade, MT 59421
(O) 406-468-2267
(C) 406-468-5983
Email: jskogley@cascade.k12.mt.us

NFHS OUTSTANDING MUSIC EDUCATOR AWARDS

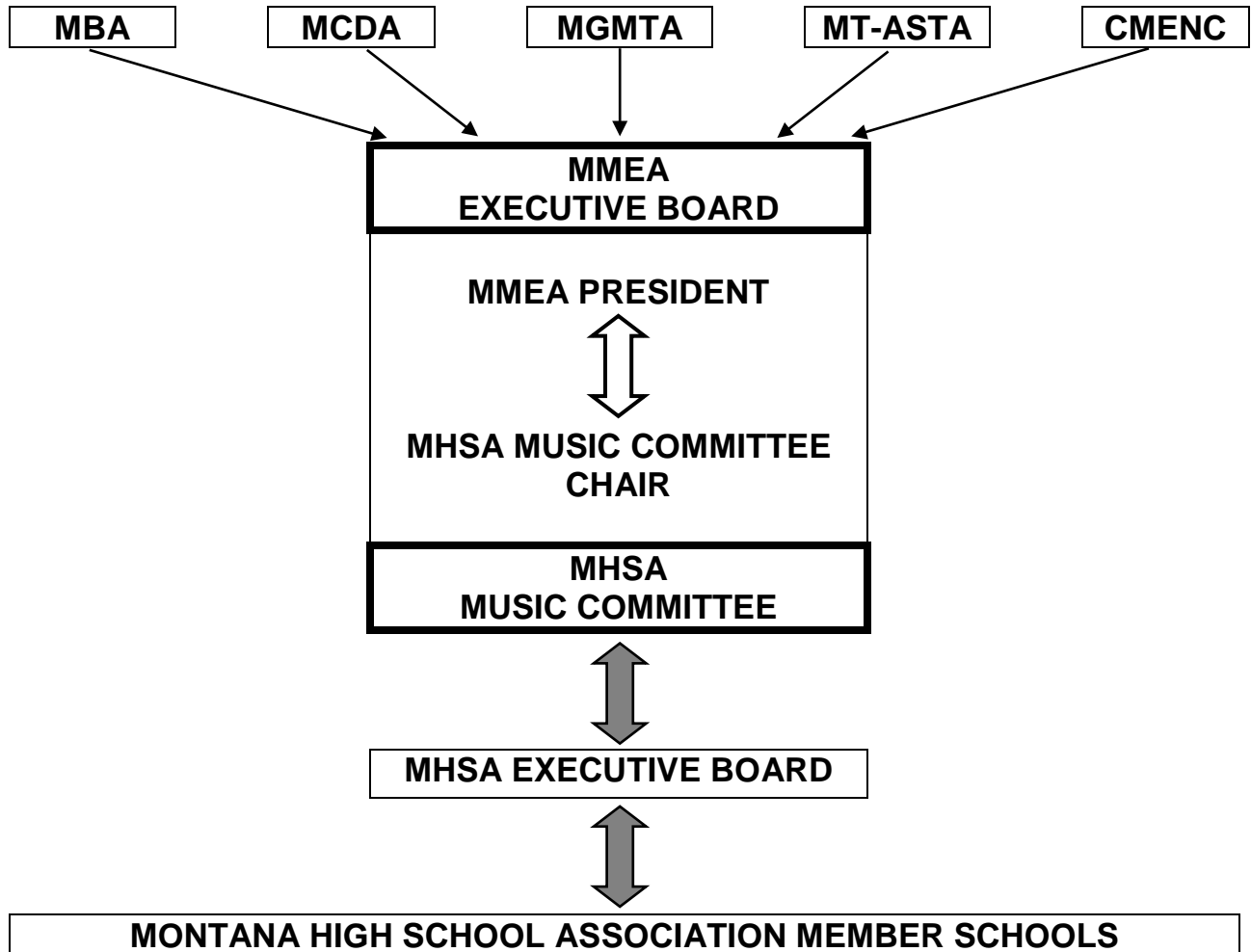
The following individuals from Montana have received recognition from the National Federation of State High School Associations for contributions to high school music programs. Section 8 recipients received the recognition for the region, which includes Montana, Idaho, Wyoming, Oregon, Washington and Alaska.

2018-2019 Tommy Dobberstein
2017-2018 Peggy Bucheit
2016-2017 Rob Loveridge
2015-2016 Larry Swingen
2014-2015 Susan Walker
2013-2014 Dusty Molyneaux
2012-2013 Allen Slater (Section 8)
2011-2012 Nancy Murdock
2010-2011 Dean Peterson (Section 8)
2009-2010 John Combs (Section 8)
2008-2009 Beth Mazanec

2007-2008 Erik Engebretson (Section 8)
2007-2008 Rob Wells
2006-2007 Erik Engebretson
2005-2006 Dennis Granlie (National Citation)
2005-2006 Terry Annalora
2004-2005 Mary Svenvold (Section 8)
2004-2006 Tom Cook
2003-2004 Renee Westlake (Section 8)
2003-2004 Mary Svenvold
2002-2003 Renee Westlake
2001-2002 Dennis Granlie (Section 8)

The following chart exhibits the relationship and cooperative nature of the Montana Music Educators and the Montana High School Association.

This page will assist individuals in their efforts to seek answers to questions, solutions for problems, explanations in procedures, or affect changes for music education in Montana. Teachers are encouraged to go through their affiliate organizations, but they may also go directly to either the Music Committee or to the MHSA office in Helena for information.



MUSIC

I. ORGANIZATION/GOVERNANCE

- (1) District Music Festivals, State Solo and Ensemble Festivals, and the All-State Festival fall under the jurisdiction of the general governing guidelines of the MHSA activities as stated in the complete edition of the MHSA Handbook. Please refer to Section XI of these Music Rules and Regulations for other activities.
- (2) Standing rules are formulated by the Music Committee and the Executive Board to ensure uniformity at MHSA music events. The Music Committee meets twice annually for this purpose (in the fall and at the MHSA annual meeting). All rules receive final approval from the Executive Board.
- (3) The music teacher is the official representative of the school at interscholastic music events. Music teachers must conduct themselves in a professional manner that will serve as a positive role model for students and the public

A music teacher will be in violation of this policy by making degrading/critical remarks or verbally assaulting adjudicators or festival management during or after a festival event, or by knowingly interfering with schedules, adjudicators' duties, or the management or intent of the festival.

Festival chair(s) should report conduct in violation of this policy to the administrator of the host school who will in turn notify the MHSA office. A letter of reprimand will be sent from the MHSA office to the teacher in violation of the policy and his/her administrator.

- (4) There are twelve music festival districts and two state festival areas. Schools which desire to be permanently assigned to a different festival district or state area may petition the MHSA Executive Board by November 1 of any school year for such permission. Petitions must be in writing and must state specific reasons for requesting the change. If the petition is granted, the change will be effective for the next school year.
- (5) District and state music festivals must finance themselves. Should there be a deficit, it will be borne by the participating schools. Should there be any net proceeds, they will remain in the respective district treasury for use in conducting future festivals. The festival chair(s) in charge will have the responsibility of determining a reasonable method of liquidating any and all deficits. Excess fees from state festivals will be remitted to the MHSA office. Festival chair(s) will be responsible for furnishing a complete financial report and audit of the district finances, (MHSA Form 11 — Music Festival Financial Report) to the Executive Director of the Montana High School Association, within thirty (30) days after the close of the district and state festivals. Copies of this report shall be distributed to all principals and participating music directors of the district by the district organizing chair(s).
- (6) When participating in any activity where school musical groups or students are involved, (pep bands, tours, invitational festivals, contests etc.) local school administrators are to be held responsible for assuring the MHSA office that participation in the district music festival by all curricular/credit-bearing performing groups of that school for the year has been or will be a fact.

II. ELIGIBILITY

- (1) Only high school students from member schools of the Montana High School Association may take part in the district music festival. There is an exception for grade school students through grade eight of the same school system that are regular members of the high school curricular performing groups.

Grade school students through grade eight of the same school system may be permitted to participate in high school band, orchestra, chorus, or other instrumental or vocal ensembles without affecting their eligibility after they become high school students. However, students below the ninth grade may not participate at the state level. These students may be permitted to participate in high school band, orchestra, chorus, or instrumental/vocal ensembles at the district level. A county high school and a public elementary school in the same city shall be considered parts of the same school system.

Exception: Eighth grade students who participate regularly in a curricular ensemble, perform at the district festival and earn a Superior rating would be eligible to participate at State if they meet general eligibility requirements, no parts are doubled in the ensemble, and they comprise one-quarter (1/4) or less of the ensemble members. Permission for eighth grade participation must be requested by the school and authorization granted by the MHSA Executive Director. Requests must be made and approved prior to the District Music Festival.

- (2) In order for a student to be eligible to represent his/her member school in any MHSА music activity (such as District festival, State festival, All-State Band/Choir/Orchestra), he/she must meet the following criteria:
 - A. A student must be enrolled in twenty hours per week and in regular attendance ten hours per week at the school where the student participates. Regular attendance is defined as actual physical presence in the building (bricks and mortar). A home school student is not eligible to participate for an MHSА member school.
 - B. A student: 1) must not be a graduate of a four-year high school or of a secondary school with similar graduation requirements, 2) must not have earned enough credits to have graduated and completed eight semesters of high school, and 3) must not have a GED.
 - C. No student may establish eligibility concurrently at two member schools. Dual enrollment is not recognized for the purpose of eligibility in MHSА activities.
- (3) In order for a student to be eligible to represent his/her member school in an all-state music group or an interschool music group/entry at the district level which may qualify for a state solo & ensemble festival, he/she must also comply with the following:
 - A. A student must have received a passing grade and received credit in at least twenty periods of prepared class work per week or its equivalent during the last preceding semester in which he/she was enrolled at the school where the student participates.
 - B. If a student is assigned an "incomplete" or a "conditional" in a subject, he/she has not received a passing grade in this subject. The record at the end of the semester is final.
 - C. A semester is defined as one half of a school year (approximately 18 school weeks or 90 school days). This definition is applicable to all schools regardless of the type of class scheduling format utilized (i.e. block, traditional, trimester etc.).
 - D. This rule is not applicable to IDEA '04 and Section 504 students when their individual education plans (IEP) under IDEA or their educational accommodation plans under Section 504 certify that the students are not required to meet the minimum academic requirements to have passed twenty hours of prepared work per week. However, all students must be enrolled in twenty hours per week and in regular attendance ten hours per week. Special education or Section 504 certification that the student is not required to meet the minimum academic requirements may not be enacted retroactively (after grades have been assigned at the end of the previous semester).
- (4) A student must be an enrolled member (receiving credit) of a curricular performing group, and that group must participate in the district festival. Curricular performing group refers to bands, choirs and orchestras. These represent the curricular study of music and promote ensembles outside of the school. Piano performers must also be a member of a curricular performing group or an accompanist of a curricular performing group. In exceptional cases, where a member school does not have a high school music program, any student studying with a private teacher may enter the district and state music festivals with the approval of the local school administrator provided the appropriate MHSА dues are paid.
- (5) In schools using full immersion block schedules, students who earned, or will earn, a full credit in a curricular performing group are granted the same eligibility as students who participate in a curricular performing group for an entire year in schools following traditional schedules.
- (6) A student must be approved for participation in the music festival by an administrator of the member school where the student is in attendance.
- (7) Students performing for District or State Festival in groups of two or more must be from the same school unless a cooperative sponsorship agreement has been approved by the MHSА.
- (8) The MHSА prohibits any use and/or possession of tobacco, alcohol or other mood altering drugs during participation. Violation will cause the director/coach or participant to be disqualified from further participation in that event.

III. DISTRICT MUSIC FESTIVALS ORGANIZATION AND GOVERNANCE

Solo and ensemble preparation remains the time-honored foundation for improving and demonstrating personal music skills within the school context. As such, adjudication of solos or chamber music is stimulating and educational for student musicians and their directors. District music festivals are provided to encourage independent adjudication

to these ends. District festivals provide the only forum in Montana in which large ensembles such as bands, orchestras and choirs are adjudicated for a rating. It is recommended that two days be used for the district event.

- (1) The state shall be divided into music districts based on geographical location. The Montana High School Association shall supervise and control interschool music festivals and inter-school activities in those districts. Member senior high schools and accredited junior high schools are eligible to participate.

Participating Music Schools by District

B = Band, V = Vocal, O = Orchestra

DISTRICT #1

Bigfork - B, V
Columbia Falls - B, V
Flathead (Kalispell) - B, V, O
Glacier (Kalispell) - B, V, O
Libby - B, V
Lincoln Co. (Eureka) - B, V
Polson - B, V
Troy - B, V
Whitefish - B, V, O

DISTRICT #2

Alberton - B
Arlee - B, V
Charlo - B
Corvallis - B, V, O
Darby - B, V
Drummond - B, V
Florence-Carlon - B, V
Frenchtown - B, V
Hamilton - B, V
Hot Springs - B, V
Loyola (Missoula) - B, V, O
Missoula Big Sky - B, V, O
Missoula Hellgate - B, V, O
Missoula Sentinel - B, V, O
Noxon - B, V
Plains - B, V
Ronan - B, V
Saint Ignatius - B, V
Saint Regis - B, V
Seeley-Swan - B, V
Stevensville - B, V
Superior - B, V
Thompson Falls - B, V
Valley Christian - B
Victor - B, V

Note: Districts #2 & 3 consolidated in 1958.

DISTRICT #4

Anaconda - B, V, O
Beaverhead (Dillon) - B, V
Butte - B, V, O
Butte Central - V, B
Granite (Phillipsburg) - B, V
Jefferson (Boulder) - B, V
Powell Co. (Deer Lodge) - B, V
Sheridan - B, V
Twin Bridges - B, V
Whitehall - B, V

DISTRICT #5

Belgrade - B, V
Bozeman - B, V, O
Broadwater (Townsend) - B, V
East Helena - B, V
Ennis - B, V
Gardiner - B, V
Harrison - B, V
Helena - B, V, O
Helena Capital - B, V, O
Lone Peak (Big Sky) B, V
Manhattan - B, V
Manhattan Christian - B, V
Park (Livingston) - B, V
Shields Valley - B, V
Three Forks - B, V
West Yellowstone - B, V
Willow Creek - B

DISTRICT #6

Augusta - B, V
Belt - B, V
Cascade - B, V
Centerville - B, V
Choteau - B, V
Conrad - B, V
Dutton/Brady - B, V
Fairfield - B, V
Fort Benton - B, V
Great Falls - B, V, O
Great Falls CMR - B, V, O
Great Falls Central - B, V
Highwood - B, V
Lincoln - B, V
Power - B, V
Simms - B, V

DISTRICT #7

Big Sandy - B, V
Box Elder - B
Browning - B, V
Chinook - B, V
Cut Bank - B, V
Harlem - B, V
Havre - B, V
North Star - B, V
Shelby - B, V
Sunburst - B, V
Valier - B, V

DISTRICT #8

Denton - B, V
Fergus (Lewistown) - B, V
Geraldine - B
Geysler - B, V
Harlowton - B, V
Hobson - B, V
Judith Gap - B, V
Moore - B, V
Stanford - B, V
Winifred - B, V
Winnett - B, V

DISTRICT #9

Absarokee - B, V
Belfry - B
Billings Central - B, V, O
Billings Senior - B, V, O
Billings Skyview - B, V, O
Billings West - B, V, O
Bridger - B
Broadview - B, V
Columbus - B, V
Custer - B, V
Fromberg - B, V
Huntley Project (Worden) - B, V
Joliet - B, V
Laurel - B, V
*Lavina/Ryegate - B, V
Lockwood (Billings) - B, V
Melstone - B
Park City - B, V
Rapelje - B
Red Lodge - B, V
Roberts - B, V
Roundup - B, V
Shepherd - B, V
Sweet Grass Co. (Big Timber) - B, V

DISTRICT #10

Carter Co. (Ekalaka) - B, V
Colstrip - B, V
Custer Co. (Miles City) - B, V
Forsyth - B, V
Garfield Co. (Jordan) - B, V
Hardin - B, V
Hysham - B, V
Lame Deer - B
Plevna - B, V
Powder River Co. (Broadus) - B, V
Rosebud - B, V
Saint Labre Indian Catholic - B, V

DISTRICT #11

Baker - B, V
Circle - B, V
Dawson Co. (Glendive) - B, V
Fairview - B, V
Lambert - B, V
Richey - B, V
Savage - B, V
Sidney - B, V
Terry - B, V
Wibaux - B, V

DISTRICT #12

Frazer - B, V
Glasgow - B, V
Hinsdale - B, V
Lustre Christian - B, V
Malta - B, V
Nashua - B
Opheim - B, V
Poplar - B, V
Saco - B, V
Whitewater - B, V
Wolf Point - B, V

DISTRICT #13

Bainville - B, V
Culbertson - B, V
Froid - B, V
Medicine Lake - B, V
Plentywood - B, V
Scobey - B, V
Westby - B, V

- (2) The dates of each festival shall be determined by the Montana High School Association Music Committee, subject to the approval of the Executive Board.
- (3) Requests to participate in a district festival outside the assigned district must be made in writing by February 1 of each current school year. Only those requests that have conflicts with previously scheduled student activities will be considered for approval.
- (4) Each music district shall select a festival chair (or co-chairs) from the member schools to conduct district festival in accordance with the Rules and Regulations established by the Montana High School Association. The festival chair or a district representative shall attend the Festival Chairs Clinic held in conjunction with the MMEA conference each fall.
- (5) The festival chair(s) will be held responsible for organizing and directing all phases of the local district festival and complying with all instructions contained in this handbook. An appropriate stipend may be paid to the festival chair(s) from the district festival budget; however, no stipend may be established or paid without the approval of the host

school administration. Stipend(s) must be commensurate with the size of the festival (consideration should be given to the number of entries, the length of festival, hiring of sufficient adjudicators, overall festival budget etc.) and must be reported on the MHS Music Festival Financial Report.

- (6) The festival chair(s) of each district shall call the annual rules/procedures meeting for his/her district within one month following the annual MMEA festival chairs clinic, which is held in conjunction with the MMEA Conference each year. Each school shall send a representative to the district rules and procedures meeting. It is recommended that private music teachers also be invited to this meeting. The following items should be accomplished at this organizational meeting and the information sent to the Executive Director of the Montana High School Association no later than December 1st of each school year.
 - A. Select site (and festival chair(s)) for district music festival for the following school year(s). Districts should consider designating sites two years or more in advance for their district festivals to allow schools and districts to make provision for a rotation system. Such planning can of course be tentative in nature and the host school can be changed at the fall organizational meeting should circumstances at that time require such action.
 - B. Review the previous year's festival and make recommendations for positive changes for the future.
 - C. Review Items from the Festival Chairs Clinic.
 - D. Recommend adjudicators for coming festivals.
 - E. Determine a schedule of events for the district festival.
- (7) The festival chair(s) will be responsible for final selection and hiring of adjudicators. The festival chair(s) is responsible to verify that all adjudicators have been certified using the MHS Online Adjudication Clinic prior to the commencement of adjudication.
- (8) It is suggested that two hundred dollars (\$200.00) be the honorarium paid an adjudicator for any one day's work (maximum of 8 contract hours), plus expenses for travel, meals, and lodging. If the adjudication is longer than 8 hours, or if it includes an evening assignment, it is suggested the fee be computed at \$25.00 per hour for the additional work. Fees may be prorated for partial days. Festival chairs should have a written contract with their adjudicators prior to the festival as to the schedule involved and fee expected.
- (9) Festival chair(s) are to make sure that all rating sheets are properly signed by the adjudicator. The festival chair will check the tally of the final points, affix the rating and sign the form. Each high school music teacher will be responsible for picking up the adjudication sheets for the respective students or groups. The festival chair must make arrangements to distribute the rating sheets to high school music teachers on the date of the festival and to distribute adequate copies of appropriate Certificates of Award for every event in District Festival.
- (10) A complete financial report (Form 11) of all income and disbursements for each festival district will be filed by the respective festival chair(s) no later than thirty days after the conclusion of the district festival. This report will be sent to the office of the Executive Director, Montana High School Association. A form for this purpose is available through the office of the Executive Director, Montana High School Association. Any balance remaining in the district festival fund after all expenses are paid will remain in the district festival treasury.

IV. STATE SOLO AND ENSEMBLE FESTIVALS ORGANIZATION AND GOVERNANCE

The State Solo and Ensemble festival exists to provide an educational experience for outstanding musicians from many parts of the state. This experience includes: a.) performance before adjudicators and other high school musicians, b.) adjudication of prepared solos and/or ensembles for considered, constructive comments, c.) master class and clinical instruction with other students based on prepared pieces, and d.) a structured opportunity to hear the performance and adjudication of other students.

There will be two state solo and ensemble festivals: Eastern and Western.

- (1) The state festival chair or a representative shall attend the Festival Chairs Clinic held in conjunction with the MMEA conference each fall.
- (2) It is recommended that, whenever possible, judges who adjudicate students or groups in the district festivals not be assigned to adjudicate these same students or groups that qualify for and advance to the State Solo and Ensemble Festival. The festival chair should make every effort to engage teacher-judges of master quality appropriate to state-level adjudication.
- (3) State solo and ensemble festival shall be structured as follows: (Festival chairs will necessarily have to adjust, within this framework, for their particular situation.)
 - A. A block approach in 60 minute time blocks in which a maximum of five soloists, four small ensembles, or three large ensembles (including jazz bands) or any other combination of like instruments involving soloists

and ensembles, will be heard by a single adjudicator for verbal comments in the first 40 minutes, with the remaining 20 minutes to be used by the adjudicator for a master class based on the presentations heard within the cluster. The committee recommends that:

1. Within the 60 minute time slot the adjudicator shall make suitable comments concerning each performance (written, verbal);
2. It is expected that all students performing in the block be present during the entire 60 minute block (an exception may be made in the case of accompanists, although every effort should be exerted by the festival chair to avoid even these scheduling conflicts);
3. The festival chair's master schedule will announce assignments to clusters, but performance sequence within the cluster will not be announced in advance. The adjudicator and his/her attendant will be responsible for setting sequence in each cluster.

STATE SOLO AND ENSEMBLE MUSIC FESTIVAL SAMPLE SCHEDULE (OVERVIEW)

Block No.	Friday	Saturday
Time Block 1 8:00 - 9:00	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 2 9:15 - 10:15	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 3 10:30 - 11:30	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
LUNCH		
Time Block 4 1:00 - 2:00	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 5 2:15 - 3:15	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 6 3:30 - 4:30	Solos and/or Small Ensembles 5 Entries per each 14 sites	Solos and/or Small Ensembles 5 Entries per each 14 sites
Time Block 7 4:45 - 5:45	Large Ensembles/Jazz 3 - 4 per location	Large Ensembles/Jazz 3 - 4 per location

B. Ensembles are to do no more than two selections of varied styles. Jazz Bands are to do no more than three selections within a 20 minute period.

- (4) The festival chair will make every effort to schedule soloists and/or ensembles within blocks who are not from the same school, or which may not have previously heard each other.
- (5) The festival chair will make every effort to schedule schools with five or fewer entries in the same day. Scheduling students from the same school (with more than five entries) into a few time blocks or a single day seriously undermines the intent of the festival and defeats the purpose of hearing other students. Neither schools nor directors or students should request special scheduling consideration in terms of either time blocks or days, irrespective of other activity conflicts.
- (6) At state festival, accompanists are restricted to a maximum of 25 entries.
- (7) The festival chair is further encouraged to establish appropriate demonstrations, mini-clinics or showcase sessions in addition to the adjudication blocks.
- (8) It is suggested that State Festival adjudicators be paid an honorarium of \$30 per block plus expenses for travel, meals and lodging.
- (9) Each festival chair is responsible to verify that all adjudicators have been certified using the MHS Online Adjudication Clinic prior to the commencement of adjudication.
- (10) Adjudicators are not permitted to proselytize students at any time during the state solo and ensemble festival. However, the festival manager may provide non-adjudicating Montana college and university representatives a room in which to confer with students who have questions.
- (11) Gold Certificates of Award will be issued to superior ratings at the State Solo and Ensemble Festival. Separate certificates will be issued all others.

- (12) Rating sheets will be furnished for the State Solo and Ensemble Festivals by the Montana High School Association and ratings will be publicly posted.
- (13) Each State Solo and Ensemble Festival must finance itself. The chair for each festival is authorized to assess and collect the individual fees that are necessary for the successful operation of the festival. Excess fees from state festivals will be remitted to the MHSA office.
- (14) A complete financial report of all income and disbursements for the State Solo and Ensemble Festivals will be filed by the festival chair with Executive Director of the Montana High School Association within 30 days after the close of the festival. Form 11 for this purpose is available through the office of the Executive Director of the Montana High School Association.
- (15) Each state solo and ensemble festival chair must submit a Form 12 (musical entries report) and Form 13 (Festival Adjudication List) to the MHSA office within 10 days following the festival.

V. RATINGS

- (1) Districts must provide adjudication with ratings for solo and small ensemble performances wherever such adjudication is requested by a member school. Such adjudication is necessary as a means of determining which solo and ensemble entries from a district may participate in the State Solo and Ensemble Festival. Adjudication without a rating must also be available for those high school students participating in solo and small ensemble events who may desire to perform for comments only and are not interested in qualifying for participation in the State Solo and Ensemble Festival.
- (2) Rating sheets will be furnished by the festival chair for the adjudicator's use. The adjudicator will sign the form at the completion of each performance. The festival chair will check the tally of the final points, affix the rating and sign the form. Each high school music teacher will be responsible for picking up the adjudication sheets for the respective students or groups. The festival chair must make arrangements for the distribution of the sheets immediately following the close of the district music festival. The superior forms must then be forwarded by the local music director to the chair of the State Solo and Ensemble Festival, with the correct state festival forms attached, accompanied by the proper entrance fee and postmarked not later than midnight of the Tuesday following the completion of the district music festival.
- (3) The following rating plan will be observed in each district:
 - I. Superior. Shows outstanding literature selection, preparation, execution or interpretation for age and training of performer(s); musically very challenging yet nearly absent of technical errors with very minor flaws in advanced musical concepts and nuance.
 - II. Excellent. Shows above average literature selection, preparation, execution or interpretation for age and training of performer(s); musically challenging with few technical errors and demonstrated awareness of advanced musical concepts and nuance.
 - III. Average. Shows average literature selection, preparation, execution or interpretation for age and training of performer(s); presents few musical or technical challenges and demonstrates awareness of only basic musical concepts.
 - IV. Fair. Shows below average literature selection, preparation, execution or interpretation for a formal festival performance; presents no musical or technical challenges and lacks demonstrated awareness of basic musical concepts.
 - V. Poor. Shows unacceptable literature selection, preparation, execution or interpretation for a formal festival performance; presents no musical or technical challenges, yet has many errors in technique and basic musical concepts.

To receive a superior rating, a vocal or piano entry must perform from memory and present a superior performance in designated areas upon which a performance is judged. Piano duets need not memorize their music.

Each category on the adjudication forms will have a maximum of five points. The final rating will be computed using the table on each adjudication form.

When more than one adjudicator is used for bands, chorus, and orchestra, the following applies:

- A. When two adjudicators are used, the final rating will be determined by averaging the two Arabic scores. In the event of a fraction, the Arabic number will be rounded up to the next highest whole number to determine the final rating to be posted.

B. When three adjudicators are used the final rating will be:

<u>I</u>	<u>II</u>	<u>III</u>	<u>IV</u>	<u>V</u>
I, I, I	I, II, II	I, III, III	I, IV, IV	I, V, V
I, I, II	I, II, III	I, III, IV	I, IV, V	II, V, V
I, I, III	I, II, IV	I, III, V	II, IV, IV	III, V, V
I, I, IV	I, II, V	II, III, III	II, IV, V	IV, V, V
I, I, V	II, II, II	II, III, IV	III, IV, IV	V, V, V
	II, II, III	II, III, V	III, IV, V	
	II, II, IV	III, III, III	IV, IV, IV	
	II, II, V	III, III, IV	IV, IV, V	
		III, III, V		

C. The sight reading score should be recorded separately.

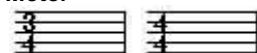
D. Festival districts may decide at their fall meetings whether or not to post ratings.

- (4) All students must sight read in at least one curricular performing group. Students involved in vocal and instrumental curricular performing groups must sight-read in each group, with the exception of jazz bands, jazz choirs, and percussion ensembles. Traditional Native American entries will not sight-read.
- (5) Sight-reading exceptions:
- In schools with multiple curricular performing groups, the younger groups may sight read literature appropriate to their respective ability level.
 - In cases of extreme, incomplete instrumentation, voicing or group size, the district festival chair has the authority to make adjustments to sight-reading materials as needed.

Choral Sight-reading

Class C (1B/1C Varsity)

Meter



No meter change

Key

Major keys: F, C, G; No modulations; Consider range and tessitura of voices.

Texture

Homophonic, with unison passages allowed.

Harmony

No altered chords; Melodic skips within the I, IV, V chords only, to include all thirds and perfect fourth, "sol-do" (5-1).

Cadences

No use of the deceptive cadence; Authentic and plagal cadences only.

Rhythm

Basic patterns using eighth, quarter, half, and whole notes and corresponding rests; Dotted half notes; No ties across the bar line; No excessive use of rests.

In addition, the dotted quarter note eighth note rhythm may be used.

Length

24 measures

Form

Recurring motives; strophic; ABA




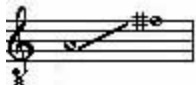
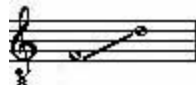
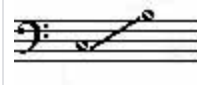
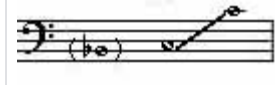
Voicings

Mixed: SAB and SATB; Treble: SA/SSA; Tenor-Bass: TB/TTB

Text

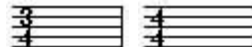
Choir may use the printed text or their preferred method of reading **on both readings**.

Ranges

Sop. I	Sop. II	Alto	
			
Ten. I	Ten. II	Bass	Baritone for SAB
			

Class B (2B/3C/2C Varsity)

Meter



Maximum of one meter change and return

Key

Major keys: F, C, G; No modulations; Consider range and tessitura of voices.

Harmony

No altered chords; Melodic skips within the I, IV, V chords only, to include all thirds and perfect fourth.

Texture

Homophonic, with unison passages allowed.

Cadences

No use of the deceptive cadence; Authentic and plagal cadences only.

Rhythm

Basic patterns using eighth, quarter, half, and whole notes and corresponding rests; Dotted half notes; No ties across the bar line; No excessive use of rests.

In addition, the dotted quarter note eighth note rhythm may be used for varsity groups.

Length

24 to 32 measures.

Length of piece can be different for each classification, thus, one piece could be written for three classifications

Form

Recurring motives; strophic; ABA






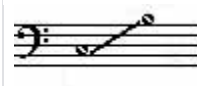
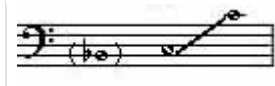
Voicings

Mixed: SAB and SATB; Treble: SA/SSA; Tenor-Bass: TB/TTB

Text

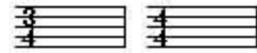
Choir may use the printed text or their preferred method of reading on both readings.

Ranges

Sop. I	Sop. II	Alto	
			
Ten. I	Ten. II	Bass	Baritone for SAB
			

Class A (2A/1A/3B Varsity)

Meter



Maximum of one meter change and return

Key

Major keys: B-flat, F, C, G, D; No modulations.

Harmony

No altered chords; Melodic skips within the I, IV, V and V7 (re-fa only) chords only, to include all thirds, perfect fourth, and perfect fifth.

Texture

Homophonic, with unison passages allowed

Cadences

No use of the deceptive cadence; Authentic and plagal cadences only.

Rhythm

Basic patterns using eighth, quarter, half, and whole notes and corresponding rests; No dotted patterns except dotted half notes and dotted quarter notes; No ties across the bar line; No excessive use of rests.

Length

32 to 36 measures

Form

Recurring motives; strophic; ABA

Voicings

Mixed: SAB and SATB; Treble: SSA; Tenor-Bass: TTB

Text

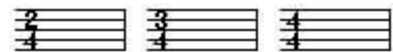
Choir may use the printed text or their preferred method of reading on both readings.

Ranges

Sop. I	Sop. II	Alto		
Ten. I	Ten. II	Bass	Baritone for SAB	

Class AA (4A/3A Varsity)

Meter



Maximum of one meter change and return

Key

Major keys: B-flat, F, C, G, D; No modulations.

Harmony

No altered chords. Melodic skips within the I, IV, V and V7 (re-fa only) chords only, to include all thirds, perfect fourth, and perfect fifth.

Cadences

No use of the deceptive cadence; Authentic and plagal cadences only.

Texture

Homophonic, with polyphonic sections; No more than 20% polyphony.

Rhythm

Basic patterns using eighth, quarter, half, and whole notes and corresponding rests; No dotted patterns except dotted half notes and dotted quarter notes.

Length

32 to 36 measures

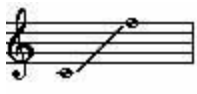





Voicings

Mixed: SAB and SATB; Treble: SSA; Tenor-Bass: TBB

Text

Choir may use the printed text or their preferred method of reading on both readings.

Ranges

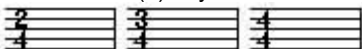
Sop. I	Sop. II	Alto
		
Ten. I	Baritone	Bass
		

Instrumental Sight-reading

Bands and orchestras will be required to perform music that is at least the following difficulty (orchestral keys in parenthesis):

Level II – Class C

Key: Concert F, B-flat, E-flat Major. (D Major, G Major)
Maximum of (2) keys with a maximum of (2) key changes.

Meter: 

Rhythm: Maximum of one meter change.
Basic Patterns



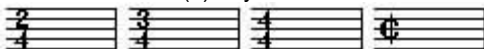
Percussion Only



Length: Two and one-half (2 1/2) minutes or less.

Level III – Class B

Key: Concert F, B-flat, E-flat Major. (D Major, G Major)
Maximum of two (2) keys with a maximum of two (2) key changes.

Meter: 

Maximum of two (2) meters with a maximum of two (2) meter changes.

Rhythm: Basic Patterns



Percussion Only



Length: Three (3) minutes or less.

Level IV – Class A

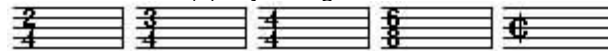
Same criteria as Level II – Class B **EXCEPT:**

Key: Add A-flat Major, (Add C Major)

Rhythm: All sixteenths can be used for percussion AND wind players.

Level V – Class AA

Key: Concert F, B-flat, E-flat, A-flat Major. (D, G, C and F Major)
Maximum of two (2) key changes.

Meter: 

Maximum of two (2) meter changes.

Rhythm: Basic Patterns



Length: Four (4) minutes or less.

(6) Sight Reading Rules:

- A. Sight reading for all curricular performing groups is required and will take place immediately following the performance of the prepared numbers.
- B. Each director has the option of allowing an audience during sight reading if facilities are adequate.
- C. The sight reading rating will be recorded as a separate rating.
- D. One adjudicator will be used for sight reading.

REFER TO THE COMPLETE SIGHT READING INSTRUCTIONS PRINTED ON THE BACK OF THE SIGHT READING ADJUDICATION FORM.

VI. DISTRICT FESTIVAL GENERAL RULES AND REGULATIONS

In selecting music for vocal or instrumental solo or ensemble performance, music teachers—both in high schools and private studios—should take into consideration the student's length of study and his/her present state of musical development. For example, a student who has studied for only a short period of time should not be given music of considerable difficulty, musically and technically. Adjudicators at the district music festivals will be instructed to note particularly the quality of music selected for performance as well as the appropriateness of each selection so far as its technical and musical demands are concerned in relation to the student's length of study.

Music should be chosen with care. Music directors seeking assistance in selecting appropriate literature for festivals are encouraged to visit the MHS website for recommended lists.

It is recommended that performance time at the district festival should be limited so that half of the time slot allowed for each performance can be reserved for adjudication work.

- (1) The superintendent or high school principal in each school will be held responsible for seeing that all of their students attending district music festivals are properly chaperoned. Music directors are responsible for the supervision of students at all times while the participants are at the district music festivals.
- (2) Instrumental solo and ensemble events will be limited to the instruments used in standard instrumentation for band and orchestra, piano, classical guitar, harp, recorder, and Traditional Native American Music.

- (3) Students may enter only one solo per category (i.e. one piano, one vocal, and/or one clarinet) Students may enter different solos on related instruments from the same family (e.g. flute-piccolo or tenor and alto saxophone). Students may participate in more than one ensemble, but no more than six (6) vocal ensembles and six (6) instrumental ensembles, and each ensemble can only perform once. Petitions for waiver of the limitation must be made to the MHSA by February 1st. MHSA will rule on exceptions after receiving input from the appropriate festival chair.

Only four-hand piano duets will be admissible. For logistical reasons, no two-piano duets will be allowed. (The festival chair will be the arbiter of questions arising in advance of a festival.)

- (4) To receive a superior rating, a vocal or piano entry must perform from memory and present a superior performance in designated areas upon which a performance is judged. Piano duets need not memorize their music.
- (5) An ensemble, including jazz band, may exceed sixteen (16) in number providing no parts are doubled and the ensemble has been selected from a curricular performing group. If parts are doubled, sixteen (16) is the maximum number for an ensemble (not including accompanist). Rhythm sections for jazz choirs are not included in the sixteen member maximum, but rhythm sections for jazz bands are part of the sixteen.
- (6) Ensembles of more than sixteen (16) may be registered as a curricular ensemble for performance at district festivals only.
- (7) Ensembles from the same school may perform the same piece only if none of the members is in more than one group performing the piece, and the piece has not been performed by the curricular performing group.
- (8) Recorded accompaniments are not to be allowed for solos and ensembles at District or State Music Festival. Fully interactive electronically produced accompaniments are acceptable. However, students and/or directors must provide all necessary equipment and/or software.
- (9) Each soloist, ensemble group, band, orchestra, or chorus will furnish one **original score/part** of the music to be performed, with measures numbered, for each adjudicator's use. This music will be identified with the person's or group's name and address and all measures must be numbered. An exception can be made for Traditional Native American performances where printed music is not available. In view of copyright restrictions, directors must plan to order extra scores well in advance of festivals. Copyright restrictions are expected to be honored at the District Festival. When performing a piece from the public domain, proof of US public domain must be provided. Illegal copying of materials is punishable by fine, imprisonment, or both. Failure to comply with the copyright law will result in no rating.
- (10) Soloists, ensembles, and large groups may choose to perform for comments only. If a soloist, ensemble, or large group chooses to perform for comments only the teacher or director must notify the festival chair of this decision by indicating "Comments Only" on the entry form when submitting it for the festival. In order for a curricular performing group to perform for no rating (comments only), a letter of permission to do so, signed by the school's administrator, must accompany the entry form. Such permission should be granted only in extenuating circumstances, which, through no control of the teacher or students, may negatively affect the quality of the performance (i.e.; numerous absences caused by student illnesses or teacher illness, or teacher turn-over shortly before the festival).
- (11) Directors or other adult should not perform as part of an ensemble of any size including Jazz Bands. Should this occur the performance will result in no rating, but for comments only. This rule does not preclude an adult accompanying an entry.
- (12) Accompanists are restricted to a maximum of twenty-five (25) entries. Accompanists do not pay fees.
- (13) Adjudicators are not permitted to proselytize students at any time during the district music festival.
- (14) Directors should alert festival chairs if the adjudicator to which a student is assigned is also the student's private teacher, and every effort should be made to avoid such assignments.

VII. STATE FESTIVAL GENERAL RULES AND REGULATIONS

- (1) The application forms for solo and small ensemble events will be the adjudicator's rating sheet which was completed in the district music festival with the appropriate state form attached. Only applications from students receiving Superior ratings in their district festival will be accepted. Curricular performing groups and ensembles larger than sixteen (16) with doubled parts are not eligible for participation in State Solo & Ensemble Festivals.

- (2) Applications must be accompanied by the proper entrance fee, which is fifteen dollars (\$15.00) per student participating regardless of the number of events a student enters. No refunds will be made for soloists or ensembles regardless of reason. Applications must be forwarded by the local music director to the chair of the State Solo and Ensemble Festival, accompanied by the proper entrance fee and postmarked not later than midnight of the Tuesday following the completion of the district music festival.
- (3) Directors will provide the festival chair with the complete list of students performing in solos or ensembles, including accompanists.
- (4) No student or ensemble may participate in the solo and small ensemble events who has not first taken part in his/her own district music festival and received a rating of Superior. There will be no exception to this rule, regardless of reason.
- (5) An ensemble or jazz group must have participated as an organization in its district music festival and received a superior rating in order to be eligible to participate in the state festival. Music directors may not substitute students in ensembles in the state solo and ensemble festival. [In case of illness/emergency, an eligible substitution(s) will be permitted subject to the approval of the local music director and local school administration.]
- (6) Students below the ninth grade will not be permitted to participate in the state solo and ensemble festival. Ninth grade students attending accredited junior high schools will be permitted to participate in the state festival if they participate in the district festival and earn a superior rating.
- (7) It seems reasonable, after the performing order within the cluster has been established, to allow the "next performer up" to warm up prior to being adjudicated.
- (8) Solos and ensembles are expected to stay within a six minute framework in order to provide time for the clinicians to present a master class.
- (9) It is the ultimate responsibility of the high school director to adhere to the educational intent of the 60 minute block framework.
- (10) Each soloist or ensemble group will furnish one **original score/part** of their performance selection with measures numbered for each adjudicator's use. This music should be identified with the person's or group's name and address and should be called for at the registration desk before the festival is concluded. Copyright restrictions are expected to be honored at the state solo and ensemble festival. Illegal copying of materials is punishable by fine, imprisonment, or both. Failure to comply with the copyright law will result in no rating.
- (11) Soloists or ensembles are not required to perform the same musical selection in the state solo and ensemble festival as they performed in the district music festival. They may select another number for performance at the state festival if they desire.
- (12) Ensembles from the same school may perform the same piece only if none of the members is in more than one group performing the piece, and the piece has not been performed by the curricular performing group.
- (13) Directors should alert festival chairs if the adjudicator to which a student is assigned is also the student's private teacher, and every effort should be made to avoid such assignments.
- (14) The school administrator from a member school sending students to the state solo and ensemble festival will be held responsible for seeing that all students from his or her school are properly chaperoned and appropriately involved in festival activities.

VIII. ALL-STATE GROUPS

The Montana All-State Music Festival is an opportunity to acknowledge outstanding personal growth of school musicians within the school musical ensembles of band, orchestra and choir by providing highly select statewide festival groups in these three areas. Students rehearse under the direction of guest conductors carefully selected for their proven ability to work with and give excellent instruction to high school students, and present a Gala Concert at the conclusion of the festival.

- (1) One All-State band not to exceed 120 members, one all-state orchestra not to exceed 100 members and one All-State choir not to exceed 160 members shall be held in the fall of the year with the site, date and Chair to be recommended by the MHS Music Committee with the final determination to be made by the Executive Board.

- (2) The Chair of the All-State groups shall be approved by the MHSА Executive Board.
- (3) Complimentary All-State Concert tickets will be issued only to instructors and administrators of the schools that have students participating in any one of the All-State groups and/or a registrant of the concurrent MMEA convention. Any additional tickets must be purchased.
- (4) All-State Concert admission is \$10.00.
- (5) All broadcast/telecast rights must be approved through the MHSА Executive Director.

IX. ALL-STATE AUDITION PROCEDURE

It is both the inherent right as well as a RESPONSIBILITY of each music director of member MHSА schools to promote interest in and preparation for auditions to the All-State groups within the scope of the provisions below. Students auditioning for All-State groups must be a member of the corresponding curricular performing group. Furthermore, they must remain a member of that performing group in good standing until the time of the All-State performance (refer to item 7 below). In exceptional cases, where a member school does not have a high school music program, any student studying with a private teacher may audition for membership in an All-State group with the approval of the local school administrator provided the appropriate MHSА dues are paid.

Only auditions meeting musical quality and preparedness should be submitted.

All-State participants, with guidance from their teachers, are responsible for the learning of the All-State music prior to their arrival at the All-State rehearsals.

Auditions for band, orchestra seating and choir preparation will be held at the All-State rehearsal site on the Wednesday evening preceding the beginning rehearsal. If a student is found to be not adequately prepared, the student may be required to complete a remedial session.

- (1) Students who will be enrolled in grades 9-12 in a member school will be eligible to participate in All-State groups.
- (2) Participants for All-State groups shall be selected by recorded auditions only. The time for recording the audition will be a maximum of 20 minutes (except percussion who may have up to 30 minutes).
- (3) Auditions must be held and recordings submitted no later than June 12. A fee of ten dollars (\$10.00) per applicant must accompany each recording.
- (4) Audition instructions are to be drawn up by the Music Committee and approved by the Executive Board.
- (5) The audition instructions will include a form to be completed by each school which is to be sent to each audition chairperson. These forms will list the names of the applicants for the All-State groups together with their voice classification or instrument designation. A student may not audition for both choir and an instrumental group. If two audition recordings are received from the same student for both vocal and instrumental groups, neither recording will be considered.
- (6) The organizing chair will oversee (or direct) the selection of participants for each All-State group.
- (7) The organizing chair will notify the school of the status of all students who submitted auditions for the All-State groups by August 20 each year. The selectees must be members of the local school's corresponding organization in the semester of the All-State in order to participate. Schools that have individuals who wish to audition for All-State but do not offer the corresponding group or have scheduling conflicts among their curricular groups may petition to audition by contacting the MHSА liaison by May 1st.
- (8) The nonrefundable fee for All-State groups is \$45.00 for each applicant accepted plus reasonable and applicable fees for meals and associated venue expenses as indicated.
- (9) Local music directors will be responsible for returning their written acceptance and the \$45.00 fee (nonrefundable) plus meal fee when applicable, for each student selected by the deadline indicated on the acceptance affidavit. Music will be sent to those selected by the organizing chair.

X. GENERAL RULES AND REGULATIONS FOR ALL-STATE

- (1) The school administrator from a member school sending students to the All-State Festival will be held responsible for seeing that all students from his/her school are properly chaperoned throughout the duration of the Festival (preferably by the student's music director) and appropriately involved in Festival activities.
- (2) The name(s) of the each student's chaperone(s), along with a telephone number where the chaperone is staying (lodging) in the host city for the duration of the Festival, **MUST** be included on the acceptance affidavit.
- (3) In order to participate in the All-State Festival, a student must attend all rehearsals, auditions, and sectionals as indicated in the Festival schedule, as well as perform in the All-State Concert. The first event begins on the Wednesday of the festival, and the All-State Concert is held Friday evening. Students who cannot meet this attendance requirement should not submit audition recordings.
- (4) All participating students must adhere to the MHSA All-State Student Conduct Code and should serve as ambassadors for their school and community.
- (5) Directors (or chaperones) must check their students in with Festival officials prior to the first rehearsal and pick up packets containing name tags, schedules and All-State certificates.

XI. OTHER ACTIVITIES INVOLVING MUSIC STUDENTS AND GROUPS

- (1) The music committee recognizes that many opportunities exist for activities involving music students and groups from member schools. The committee offers the following guidelines when considering these activities:
 - A. The educational value of the activity should be the major consideration.
 - B. The amount of school time to be used in preparing for and participating in the activity will be considered.
 - C. The amount of financing required for the activity will be a determining factor.
 - D. That the activity does not conflict with any other major state high school event.
- (2) These activities do not require the sanction of the MHSA Music Committee or the Executive Board. Local Boards of Trustees and Administrators working in concert with music instructors are best able to approve such activities, however notification to MHSA of such activities would be appreciated.
- (3) The above applies to all music activities, except Out-of-State Contests. For Out-of-State Contests refer to MHSA Rules and Regulations, Section (16) Sanctioning of Interstate Contests listed below:

[Note: this is repeated from MHSA Rules and Regulations]

SANCTIONING OF INTERSTATE CONTESTS

- A. The Executive Board has adopted that competition by a member school in any of the following be sanctioned through the NFHS: Co-sponsoring Sanction Requirement: Any interstate competition involving two (2) or more schools which is co-sponsored by an organization outside the high school community (e.g., a university, a theme park, a shoe company), in addition to being sponsored by a member school, an approved school or a state association, shall require sanction of the NFHS office. Non-bordering State Sanction Requirement: Subject to the requirement above, no sanction is required from the NFHS office if all competing schools, regardless of the number of competing schools, are from states which border the host state. Each state association shall sanction through the NFHS office interstate competition by a member school involving either:
 1. More than eight (8) schools, at least one (1) of which is from a state that does not border the host state, or
 2. Five (5) or more states, at least one (1) of which does not border the host state. Contests/events with contiguous state and/or contests/events with states in National Federation Section 8 (Alaska, Idaho, Oregon, Washington and Wyoming) do not need sanction from the MHSA or the National Federation whether they be athletic contests or speech/music events.
- B. Contests/events outside these above parameters sponsored by schools need the sanction of the MHSA and of the National Federation, and any contest/event sponsored by an organization other than a high school needs sanction by the MHSA and by the National Federation.

- C. Each state association shall approve and receive NFHS approval of competition by a member school in an athletic activity under that state association's jurisdiction against a school from a foreign country, except for two-school and/or three-school competition with a school or schools from Canada and Mexico, which necessitates a round trip of less than 600 miles.
 - D. The NFHS Board of Directors shall establish and publish policies, procedures, criteria and application forms for sanctioning domestic and international competition. Sanction shall not be granted for any tournament, meet or other contest to qualify for and/or determine a national high school individual champion or championship team.
 - E. In all interstate contests each state association shall require each participating school to follow the contest rules of the state association of which it is a member, or rules which have been approved by that state association for interstate competition.
 - F. No NFHS state association shall permit a member school to compete in any contest in any other state if the contest involves conditions which would violate the regulations or established policies of that state association.
 - G. The Executive Director is further authorized to sanction participation for any member schools in a sanctioned out-of-state meet.
 - H. Applications for sanction are to be initiated by the host school or other sponsoring organization and received in the MHSA office well in advance (thirty days for most events) in order to obtain proper consideration from the Executive Director for sanctioning such events. And, further, if there is a cost to the MHSA such as phone calls, in order to sanction them, the cost will have to be absorbed by the school or organization sponsoring the function.
- (4) Local school administrators and band directors are highly encouraged to read item B. Ridgeway Settlement Agreement to insure compliance with equity. Item B, 1, n states "Within a school year and during the regular and tournament athletic season, a school shall provide on an equal basis to male and female athletes any of the following types of support which it offers to either male or female extracurricular athletes during the school year: pep assemblies, school announcements, rosters, programs, pep band, cheerleaders and drill team. The school district or the band director may determine at which athletic events for male and female the band shall appear in satisfying the equal appearance requirement, providing that at the end of the school year, the band has played at the same number of regular season athletic events of females as males. In satisfying this requirement and determining which performances are appropriate for band appearance, consideration shall be given to the functions and goals of the music program as an independent co-curricular activity."
- (5) The Montana High School Association Executive Board has given approval for any students of MHSA member schools to participate in the All-Northwest Music Educators Conference. Request for approval for attendance at this activity is not required. Regulations concerning auditions for All-Northwest groups are the same as those for All-State groups [See VIII-All State Groups].

XII. MUSIC ADJUDICATORS

- (1) It is required that only MHSA certified adjudicators be used for district and state festivals.
- (2) Adjudicators are required to view the online seminar every year prior to adjudicating.
- (3) To be fully certified for adjudication in Montana, each adjudicator is required to be qualified in two (2) of the following areas AND complete the MHSA training seminar.
 - Adjudicated within the past five (5) years.
 - Completed five (5) years of successful teaching.
 - Teach music on faculty at a college or university.
 - Hold a performance degree in music.
 - Hold a master's degree in music.
 - Have significant professional performance experience.
 - Be recommended by three (3) or more music teachers in MHSA member schools (letters required to be sent to MHSA).
- (4) Adjudicators may be removed from the approved adjudicators list at any time for the following reasons:
 - A. Failure to comply with the rules and regulations regarding certification requirements for Montana music festivals.

B. Conduct unbecoming an adjudicator as defined by the following:

1. Using abusive language;
 2. Degrading fellow music educators and/or students;
 3. Using distasteful gestures;
 4. Using mood altering substances during the duty day of the festival;
 5. Failing to notify school authorities when unable to work a festival;
 6. Being charged with a felony, criminal act, or a misdemeanor act involving use or distribution of an illegal substance, theft, or acts involving moral turpitude;
 7. Violating the MHSAs policy on sexual harassment, intimidation and violence;
 8. Any acts or omissions detrimental to the best interest of Montana music festivals, MHSAs and interscholastic music events.
- (5) Formal complaints regarding adjudicators must be made by school music directors in writing and be signed by an administrator, then forwarded to the festival chair.

Removal and cause is brought about by recommendations of the festival chairs, and/or member school administrators and confirmed by the MHSAs Music Committee. Recommendations for elimination are then forwarded to the MHSAs Executive Director.

- (6) It is the responsibility of each festival chair to contact the MHSAs office to verify the eligibility of non-certified adjudicators who may have been removed from the approved list because of disciplinary action.

A list of MHSAs Certified Music Adjudicators will be sent to festival chairs. The number in the far right column indicates the District or State Festival(s) hiring the adjudicator. Contact that festival chair for further information about an adjudicator.

APPENDIX A

THE COPYRIGHT LAW

Copyright restrictions are expected to be honored at all MHSA sanctioned activities. Illegal copying of materials is punishable by fine, imprisonment or both. Copyright laws state that educators are prohibited from copying to create or to replace or to substitute for anthologies, compilations or collective works. It is not permissible to copy works intended to be "consumable" in the course of study or of teaching such as workbooks, exercises, standardized tests and answer sheets. Copying for the purpose of substituting for the purchase of music is not permissible except with permission from the publisher. Copying without inclusion of the copyright notice which appears on the printed copy is prohibited. Unless licensed, the public performance of music, whether for profit or not, is a copyright infringement. Certain performances of music in schools, libraries, churches, or other non-profit situations are not infringements under section 110 of the Copyright Law.

APPENDIX B-1

DISTRICT MUSIC FESTIVALS **STATE SOLO AND ENSEMBLE FESTIVALS**

Information on the management of each of these Festivals is distributed by the MHSA office in Helena under separate cover. For information dealing with requirements, eligibility etc., please consult items I, II, III, IV, V, VI, and VII of the section dealing with MHSA Rules and Regulations in this booklet.

APPENDIX B-2

SAMPLE MUSIC FESTIVAL FORMS

Forms that will be used for Montana's music festivals are available on the MHSA website at mhsa.org. They are numbered in the top right corner and appear in the following order:

Form 3S-----Stringed Instrument Solo
Form 3V-----Vocal Solo
Form 3W-----Wind Instrument Solo

Form 4BW-----Brass/Woodwind Ensemble
Form 4S-----Stringed Instrument Ensemble
Form 4V-----Vocal Ensemble

Form 5-----Percussion Solo/Ensemble

Form 6-----Instrumental Jazz Ensemble
Form 6V-----Vocal Jazz Ensemble

Form 7-----Piano Solo/Four Hand Duet

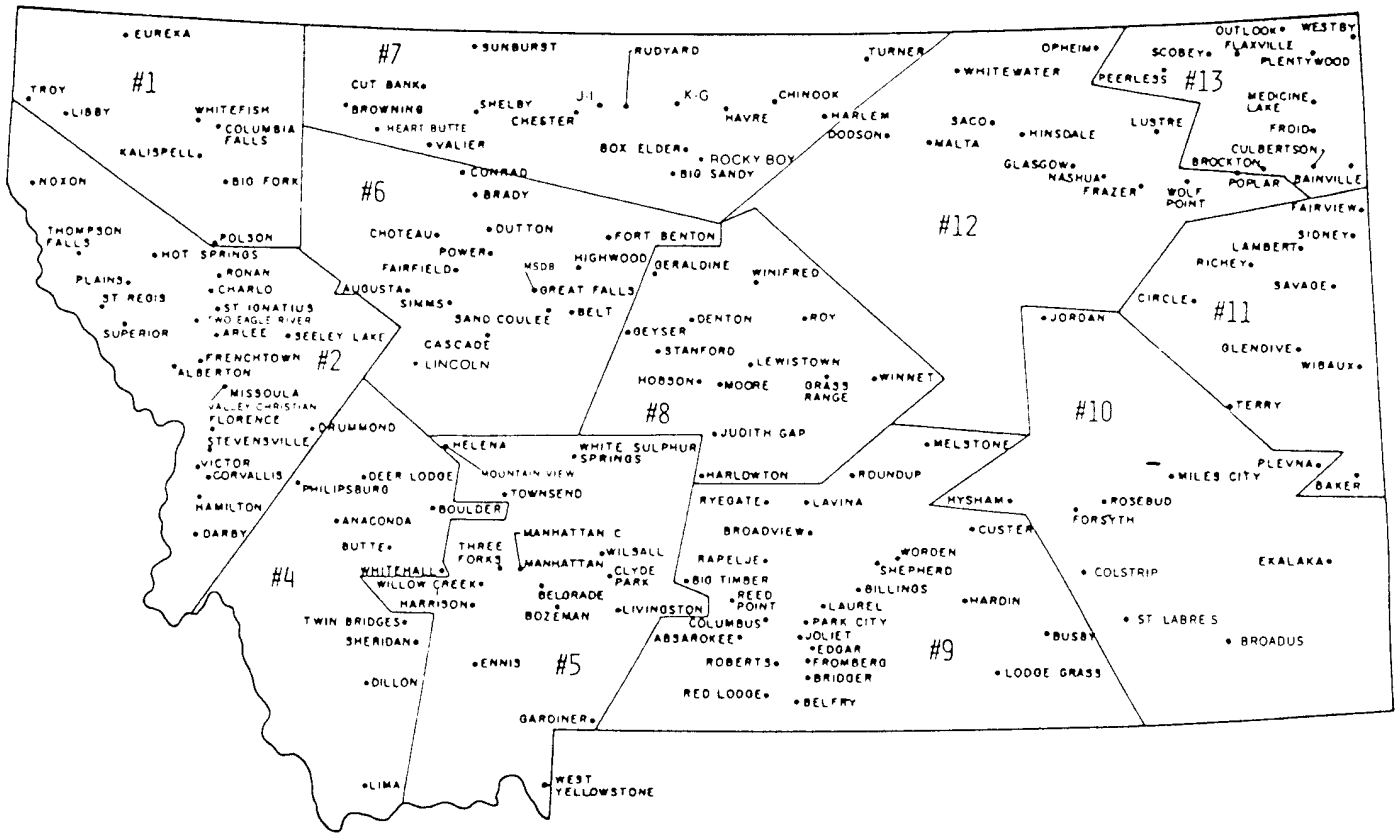
Form 8B-----Band
Form 8C-----Choir
Form 8OR-----Orchestra

Form GS-----Guitar Solo
Form HS-----Harp Solo

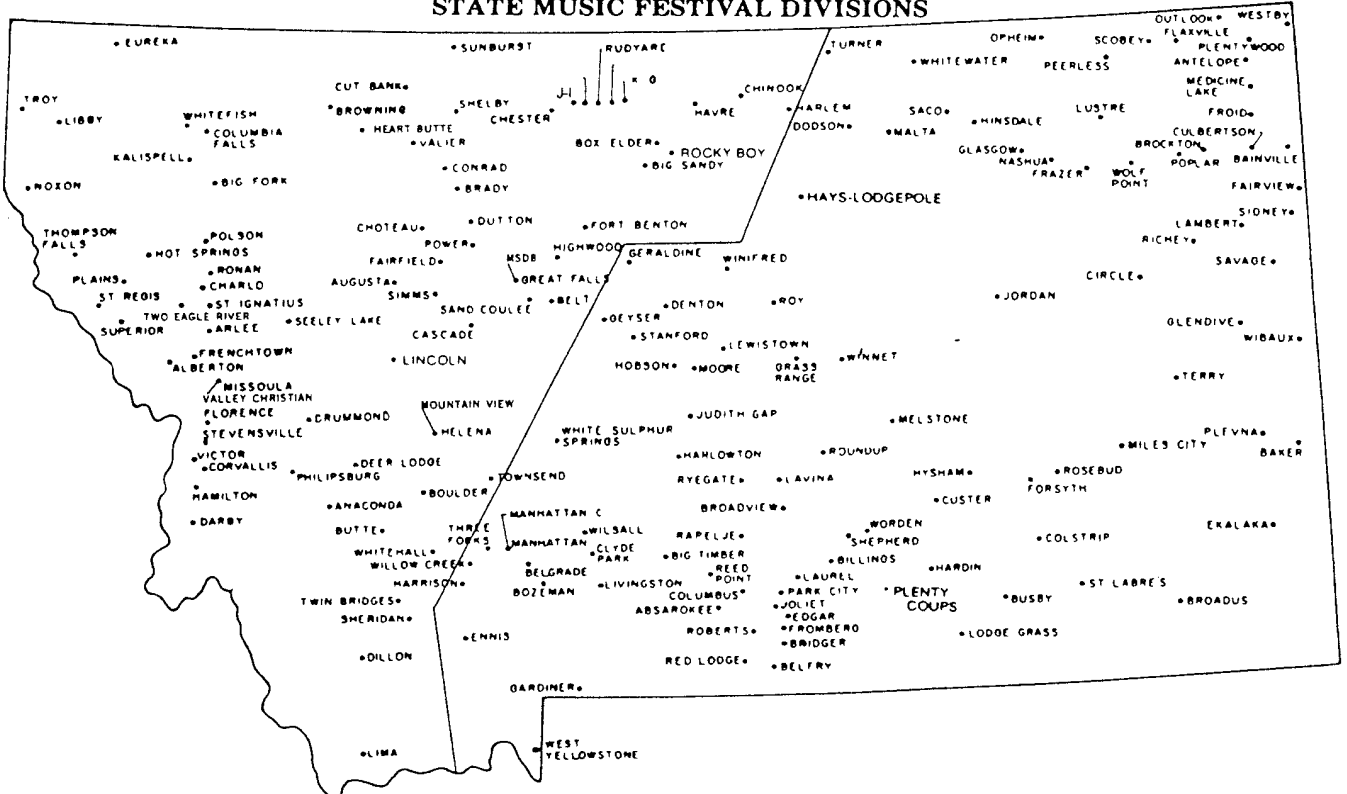
Form NA-S-----Traditional Native American Solo
Form NA-E-----Traditional Native American Ensemble

Form 9-----Instrumental Sight Reading
Form 9C-----Choral Sight Reading

ROTATION OF DISTRICT MUSIC FESTIVALS



STATE MUSIC FESTIVAL DIVISIONS



The Montana High School Association will sponsor two state solo and ensemble festivals each year. An East-West Division of the state will be used.

2019-2020 MHSA MUSIC FESTIVAL CHAIRS

Dates	District	Chair	School/Address	Phone	Fax	E-mail
October 16-18	All-State	Scott Corey	Billings Public Schools 415 North 30 th Billings, MT 59101	281-5048	281-6197	coreys@billingschools.org
April 17-18	1	David Barr	Glacier High School 375 Wolfpack Way Kalispell, MT 59901	751-8600	758-8619	barrd@sd5.k12.mt.us
April 3-4	2	John Combs	MCPS Administration 215 South 6th West Missoula, MT 59801	542-4030	542-4038	jcombs@mcps.k12.mt.us
April 17-18	4	Katie Raffety Carolyn Vanslyke	BCHS (Dillon) 104 N Pacific Street Dillon, MT 59725	683-2361	683-5263	kraffety@bchsmt.com cvanslyke@bchsmt.com
April 3-4	5	Andrew Loftus	Bozeman Public Schools 404 W Main Bozeman, MT 59715	522-6017	522-6091	andrew.loftus@bsd7.org
April 1-3	6	Dusty Molyneaux	Great Falls Public Schools PO Box 2429 Great Falls, MT 59403	268-6079	268-7461	dusty_molyneaux@gfps.k12.mt.us
April 17-18	7	Zachary Paulus Danielle Stoll	Havre High School 900 18 th St Havre MT 59501	395-8551	265-3217	paulusz@blueponyk12.com stolld@havre.k12.mt.us
April 17-18	8	Karl Ortman	Fergus High School 1001 Casino Creek Drive Lewistown, MT 59457	535-2321	538-3835	kortman@lewistown.k12.mt.us
March 17 large groups only March 30 – solos and ensembles only	9	Scott Corey	Billings Public Schools 415 North 30 th Billings, MT 59101	281-5048	281-6197	coreys@billingschools.org
April 3-4	10	Rohn Ratliff	Custer County High School 20 S Center Miles City, MT 59301	234-4920	234-4923	rratliff@milescity.k12.mt.us
April 17-18	11	Mary Senvold	Dawson County High School 900 North Merrill Glendive, MT 59330	377-5301	377-8206	senvoldm@glendiveschools.org
April 3-4	12	Maureen Leech	Glasgow High School PO Box 28, 1 Scottie Pride Drive Glasgow, MT 59230	228-2485	228-4061	leech@mail.glasgow.k12.mt.us
April 17-18	13	Adam Christie	Scobey High School Box 10, 205 2 nd Ave W Scobey, MT 59263	487-2202	487-2204	achristie@scobeyschools.com
May 1-2	State Solo Ensemble West	Rob Loveridge	Helena High School 1300 Billings Ave Helena, MT 59601	324-2342	324-2201	rloveridge@helena.k12.mt.us
May 1-2	State Solo Ensemble East	Scott Corey	Billings Public Schools 415 North 30 th Billings, MT 59101	281-5048	281-6187	coreys@billingschools.org

2020-2021 Festival Dates (subject to change)

March 30 & April 12 District Music Festival – 9 (groups in March, solos & ensembles in April)
 April 8-9 District Music Festivals – 6
 April 9-10 District Music Festivals – 2, 5, 10, 12
 April 16-17 District Music Festivals – 1, 4, 7, 8, 11, 13
 May 7-8 State Solo and Ensemble Festivals